

CURRICULUM VITAE

Farzaneh Farrokhfar
Tarbiat Modares University
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1. Personal Information

- Associate Professor (Grade 25) at Department of Visual Communication, Faculty of Art & Architecture, Tarbiat Modares University, Tehran, Iran.
- Google Scholar: <https://scholar.google.com/citations?hl=fa&user=hECEPIMAAAAJ>
- ORCID: 0000-0001-9771-0073

2. Research Interests

- Islamic Art History
- Persian & Ottoman Painting
- Visual Communication
- Iranian Visual Arts

3. Education

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| - Ph.D. | Tarbiat Modares University, Tehran, 2012 | Art Studies |
| - M.A. | Tarbiat Modares University, Tehran, 2004 | Visual Communication |
| - B.A. | Al-Zahra University, Tehran, 2001 | Visual Communication |

4. Academic Appointments

- Associate Professor at Department of Visual Communication, Faculty of Art & Architecture, Tarbiat Modares University, Tehran, Iran, since 2024...
- Assistant Professor at Department of Visual Communication, Faculty of Art, University of Neyshabur, Iran, 2010-2024.
- Lecturer at Department of Visual Communication, Faculty of Art, Ferdowsi University of Mashhad, Iran, 2004-2010.

5. Honors, Awards and Grants

- National Book of the Year Award (2021): *Highest cultural honor awarded by the Iranian government for the book "Human body in literature", Awarded by the Minister of Culture and Islamic Guidance.
- National Book of the Jalal Al-Ahmad Literary Award (2021): *Highest cultural honor awarded by Minister of Culture and Islamic Guidance for the book "Human body in literature".
- Distinguished National Researcher Award in Art and Architecture (2020): *Awarded by the Ministry of Science, Research, and Technology (MSRT) & Vice President for Women's Affairs, in the Third National Festival of Women and Science (Maryam Mirzakhani).
- Distinguished National Researcher Award in Art and Architecture (2019): *Awarded by the Ministry of Science, Research, and Technology (MSRT), At the 20th Festival to Honor Researchers and Technologists of the Ministry of Science, Research and Technology of Iran.
- Distinguished Khorasan Province's Researcher Award in Art and Architecture (2023): *Awarded by the Governor of Khorasan Razavi.
- Outstanding Researcher at the Third Biennial National Conference on Quran Illustration, Iran, 2012.
- Selected Researcher at the First National Iranian Graphic Design Conference "Neshan Ordibehesht", Tehran, 2008.
- Received a research grant of 300 million rials from the Ministry of Science, Research and Technology of Iran, 2020.

6. Publications

Books:

- "Ottoman Painting and the Influence of Iranian Book Design on It", Tehran: Mehr Nowruz Publication (2023).
- "Human body in literature" (chapter 10), with Mahdi Zarqani & others, published in: Sokhan press, Iran (2018).
- "The Luster (Zarrin-fam) Altars in Iran, with Mohammad Zohdi, published in: Islamic Art Studies institute, Iran (2019).
- Scientific editor of the translation of the book "Islamic chinoiserie: the art of Mongol Iran" by Yoka Kadoi, Isfahan Art University press (2018).
- Author's supervisor of the book "Analysis of the architectural arrangements of Timurid mosques in South Khorasan", Athar Qalam press, Iran (2024).

Peer-Reviewed Journals:

- "Sufis or Demons: Looking at the Social Context of Siyah Qalam's Paintings." *The Medieval History Journal*, SAGE Publications, 2020 (23), Issue 1 [<https://doi.org/10.1177/0971945819895412>]
- "The Status of Iranian Painters in the International Festivals and Arts Events", *Humanities, Arts and Social Sciences Studies*, 2023 (1), 195-207 [<https://doi.org/10.14456/hasss.2023.18>]
- "Semiotics of Flower and Bush Motifs in Oil Covers of Dated Quranic Manuscripts, in Safavid & Qajar eras, Present in the Library of Astan Quds Razavi", *Greater Khorasan Handicrafts*, Volume 3, Issue 12, Winter 2026 [<https://doi.org/10.22034/hgj.2026.571574.1056>]
- "Analysis of the thematic and visual characteristics of the illustration in the first lithographic copy of Kalileh-ud-Dmaneh, 1282 AH", *Negarineh Islamic Art*, Volume 12, Issue 30, April 2026, Pages 1-22 [https://niamag.birjand.ac.ir/article_3883.html?lang=en]
- "Iconographic Reading of the Works of Leading Contemporary Painters of Iran and Pakistan", *Kimiya-ye Honar*, 2026, 14(57): 65-86. [<http://dx.doi.org/10.22034/14.57.4>]
- "A Formal Analysis of Gold-Faience Figural Vessels in the Shape of Rooster Heads, Belonging to the Ilkhanid Era", *History and Culture*, Volume & Issue: Volume 57, Issue 2 - Serial Number 115, Autumn & Winter 2025-2026, 135-170 [<https://doi.org/10.22067/jhistory.2025.93813.1383>]
- "Conceptual Frameworks of Div-painting in the Shahnameh of Ibrahim Sultan, Shiraz Timurid School", *Journal of Epic Knowledge and Wisdom*, Ferdowsi University of Mashhad, Vol. 5, 2026 [https://jmels.um.ac.ir/browse?_action=issue]
- "Morphological Analysis of Golden Figurines in the form of a Harpy, belonging to the Ilkhanid era", *Journal of Interdisciplinary Studies in Visual Arts*, Volume 4, Issue 9, Autumn 2025, Pages 1-15 [<https://doi.org/10.22034/jivsa.2025.548370.1134>]
- "Analyzing the Content and Visual Quality of Selected Caldecott Medal Books from 2010 to 2020", *Theoretical Principles of Visual Arts*, Volume 10, Issue 1, No. 19, May 2025, Pages 86-101 [<https://doi.org/10.22051/jtpva.2024.43285.1495>]
- "Representation of Rostam's helmet during the development, prosperity and decline of Iran's book design ages (Case study: Shahnameh Tahmaspi)", *Journal of Epic Knowledge and Wisdom*, Ferdowsi University of Mashhad, Volume 1, Issue 4, January 2025, Pages 103-124 [<https://doi.org/10.22067/jmels.2025.93008.1046>]
- "Analysis of the conceptual and visual aspects of enamel and gilt vessels attributed to Abu Zaid Kashani", *Negarineh Islamic Art*, Volume 11, Issue 28, March 2025, Pages 60-76 [<https://doi.org/10.22077/nia.2025.8423.1897>]
- "The study of visual features of motifs in tiling of Mofakham Mansion in Bojnord", *Research Journal of Greater Khorasan*, Volume 16, Issue 58, Spring, 2025 Pages 151-175 [<https://doi.org/10.22034/jgk.2025.357367.1077>]
- "The Intercultural Reading of Illustrated Texts in the Mashhad Miniature School Based on Michael Rifaeterre's Theories", *The Glory of Art (Jelve-y-Honar)*, Volume 16, Issue 3, No. 44, December 2024, Pages 57-75 [<https://doi.org/10.22051/jjh.2024.44716.2030>]

- "Analysis of the visual features of the king's throne in the illustrations of the Shahnameh of Shah Tahmasp", *Negarineh Islamic Art*, Volume 10, Issue 26, February 2024, Pages 103-124 [https://doi.org/10.22077/nia.2024.6266.1719]
- "Approaches to Street Photography in Recording the Events of the Islamic Revolution and Imposed War in Iran", *Rahpooye Honar-Ha-Ye Tajassomi*, Volume 7, Issue 1, Spring 2024, Pages 59-71 [https://doi.org/10.22034/ra.2024.1974099.1273]
- "A narratological reading of a story of Nizami Ganjavi, engraved on Seljuk pottery from the perspective of quality replacement", *Journal of Interdisciplinary Studies in Visual Arts*, Volume 3, Issue 5, September 2024, Pages 14-25 [https://doi.org/10.22034/jivsa.2024.457374.1089]
- "An introduction to the obstacles to the development of art in the country's higher education system (with emphasis on visual arts)", *Journal of Interdisciplinary Studies in Visual Arts*, Volume 3, Issue 5, September 2024, Pages 124-135 [https://doi.org/10.22034/jivsa.2025.478830.1101]
- "Representation of Rostam's helmet during the development, prosperity and decline of Iran's book design (Case study: Shahnamehs of Baysunghuri, Tahmasapi and Davari)", *The Journal of Epic literature*, Vol. 20, Issue.1, Spring & Summer 2024, Page: 149 – 173 [https://sanad.iau.ir/en/Journal/jpnfa/Article/1121722]
- "Correspondence of the Qualitative Characteristics of Metalworking in the Works of Khorasan School of Seljuk Era with Cairo School of Mamluk Era ", *Journal of Athar*, Vol. 44, Issue 1. Spring 2023, 56-77. [doi: 10.30699/athar.44.1.56]
- "Typology of Zomoudgari Works Installed on the Entrance Doors of Qajar Buildings in Kashan", *Journal of Iranian Handicrafts Studies*, Volume 5, Issue 2, No. 9, March 2023, Pages 65-82 [https://doi.org/10.22052/hsi.2023.248696.1082]
- "Making the Reality Look Horrifying or Showing a Horroras Real: A Semiotic Analysis of Grotesque Elements in the Human Body; Case Study: Painting's Works of Mahrnoush Badpar", *Rahpooye Honor, Quarterly Journal of Visual Art*, Volume 6, Issue 2, Summer 2023, Pages 1-118 [https://doi.org/10.22034/ra.2023.1971434.1268]
- "Reflection of Religious and Cultural Beliefs of the Safavid Era in the Symbolism of the Paintings of Ibrahim Mirza's Haft Awrang (with Emphasis on the Two Stories "Yusuf and Zuleykha" and "Leily and Majnoon")", *Negareh*, Volume 18, Issue 67, Summer 2023, Pages 87-101 [https://doi.org/10.22070/negareh.2022.14829.2828]
- "The Presence of Iranian Visual Artists in the World Arena in the Years 2010 to 2020", *Journal of Applied Arts*, Volume 2, Issue 3, No 7, November 2023, Pages 35-52 [https://doi.org/10.22075/aaj.2023.30915.1177]
- "Explaining the Position of Women in the Marriage Narrations of Shahnameh Tahmaspi, Based on the Intertextual Analysis of Text and Image", *Woman Cultural Psychology*, Issue 51, Vol. 13, Spring 2022 [https://dori.net/dor/20.1001.1.20088426.1401.13.51.1.9]
- "Comparative study of the plastering designs of Sassanid and Seljuk eras in Khorasan (Case study: Historical Monuments of Dargaz and Robat Sharaf)", *Negarineh Islamic Art*, Volume 8, Issue 22 January 2022, Pages 171-190 [https://doi.org/10.22077/nia.2024.6266.1719]
- "Safavid Lusterware: recognition of form, design and production centers", *Negareh*, Volume 17, Issue 62, Spring 2022, Pages 79-95. [https://doi.org/10.22070/NEGAREH.2021.5723.2570]

- "Multiplicity of color in the post-impressionism paintings", *Rahpooye Honor, Quarterly Journal of Visual Art*, Volume 4, Issue 4, Winter 2022, pp. 27-38. [<https://doi.org/10.22034/RA.2022.249560>]
- "A Historical-Comparative Reading of Clothing and Embellishments of Human Figures on Clay Pottery of Nayshābūr", *Journal of History & Culture*, Ferdowsi University of Mashhad, Volume 49, Issue 2, November 2017, Pages 33-66 [<https://doi.org/10.22067/jhistory.2021.70723.1050>]
- "Thematic Analysis and Visual Codes of "The Moan of the Son on the Father's Death" Manteghoteir version of Timurid Herat School", *Journal of Great Khorasan*, Volume 11, Issue 42, Summer 2021, P: 48-27. [<https://doi.org/10.22034/JGK.2021.137984>]
- "Analysis of Characterization Features in Shahnameh Tahmasebi Paintings", *Negareh: Scientific Quarterly Journal*, faculty of art Shahed university, Spring 2021 - NO 57, p: 45-61 [<https://doi.org/10.22070/negareh.2020.4962.2357>]
- "Comparative analysis of illustrated copies of Khamsa of Nizami in the former and late Herat School", *Journal of Great Khorasan*, Volume 11, Issue 44, Autumn 2021, p: 57-84. [<https://doi.org/10.22034/JGK.2021.142490>]
- "Functions of Describing the Building in the Novel "The Year of Turmoil" Written by Abbas Maroufi", *Quarterly Literary criticism*, Vol. 14, No. 54, Summer 2020-2021, pp: 105-144. [https://lcq.modares.ac.ir/article_18861_b820fc868475ef544228c3c8fa6a685e.pdf]
- "Safevi ve Osmanlı Devletlerinin Saray İşaretlerinin Kavramsal ve Görsel Özelliklerinin İncelenmesi", *Asia Minor Studies*, No. 9, 2020-2021, p: 179-226 [<https://apll.ir/wp-content/uploads/2021/05/Asia-09-21-01-1400-2.pdf>]
- "The Study of Material Folklore (Type of Clothing) in Characterization: The Illustrated Case of Khavaran-Nameh", *Culture and Folk Literature*, Vol. 9, No. 37, March, April 2021, p: 1-38. [https://cfl.modares.ac.ir/article_22059.html?lang=en]
- "Comparative analysis of landscape in the compositions of the early and late Isfahan school of painting (Case study: the Artworks of Sadeqi-Beg Afshar and Reza Abbasi)", *Negarineh Islamic Art, Biennial Scientific Journal*, Volume 7, Number 19, Spring and Summer 2021-2022, pp.41-61. [<https://doi.org/10.22077/nia.2020.3222.1301>]
- "Analysis of the motifs of the Scythian combined Beats in the golden treasures of the Russian Hermitage Museum", *Journal of Athar*, Vol. 42, Issue 3. Fall 2021, p: 308-323. [<https://athar.richt.ir/article-2-815-fa.pdf>]
- "Analysis of material folklore of the color in Safavid culture Case Study: Mashhad book designing school in Safavid Period, the paintings of Ibrahim Mirza's Haft Awrang Manuscript", *Journal of Sociology of Art & Literature*, University of Tehran, Volume 12, Issue 2, Winter and Spring 2020, P: 173-198. [<https://doi.org/10.22059/jsal.2021.81065>]
- "Analysis of Decorative Elements in the Inscriptions of Metal Utensils, Khorasan Style of Seljuk", *Journal of Athar*, Volume 41, Issue 4, Winter 2021, p: 460-479. [<https://doi.org/10.30699/athar.41.4.460>]
- "Semiotic Analysis of Vahed Khakdan's Paintings on the Basis of Post-Structuralism Views of Roland Barthes", *Journal of Graphic Arts and Painting Research*, Volume 3, Issue 4, Summer and Autumn 2020, P: 57-73. [<https://doi.org/10.22051/pgr.2020.30572.1063>]

- "Comparative Study of Visual Features of Anthology in Shiraz School During the Eskandar Sultan and Ibrahim Sultan Timurid Period", *Journal of Advanced Studies of Art Quarterly*, Volume 2, No. 3, Fall 2020, p: 81-97. [<http://art-studies.ir/article-1-87-fa.html>]
- "The Effects of the Holy Defense Culture on the Works of Visual Artists in Khuzestan Province", *Journal of Holy Defence Studies*, Volume 6, Issue 2, Summer 2020, P: 89-120. [<https://dor.isc.ac/dor/20.1001.1.25883674.1399.6.2.11.2>]
- "Visual Capabilities of Illustrations of the Shahnameh of Paris 953 AH in Reading the Clothing of the Safavid Era", *Paz Journal*, the Wise House of Ferdowsi, No. 40, 2020, Pages: 145-176. [<https://www.noormags.ir/view/fa/articlepage/1736622>]
- "Comparative study of the cursive script in the works of Darvish, Abdulmajid Taleghani and Yadollah Kabuli Khansari; a collection of ancient and contemporary scribes", *Journal of History & Culture*, Ferdowsi University of Mashhad, Vol. 52, No. 1, Issue 104, Spring & Summer 2020, p: 175-198. [<https://doi.10.22067/JHISTORY.2020.40897.88813>]
- "Visual Representative of Verbal Creation as a Figure of Speech in Nasta'liq Calligraphy with an Emphasis on Artworks of Calligrapher Gholamhossein Amirkhani", *Literary Studies*, Volume 53, Issue 2, Summer 2020, P. 49-67. [<https://doi.org/10.22067/jls.v53i3.87343>]
- "A Comparative Study on Characterization of Imaginary-Synthetic Beings in The Miniatures of the Wonders of Creation, by Zakariya al-Qazwini, Schools of Painting in the Ilkhanid and Mughal Eras", *Negareh, Scientific Quarterly Journal*, faculty of art Shahed university, Autumn 2020, NO 55, pp. 35-47. [<https://doi.org/10.22070/negareh.2020.3020>]
- "Deconstruction of human proportions in the characterization of Shahnameh Tahmasbi", *Paz Journal*, the Wise House of Ferdowsi, Issue 36, Winter 2020, pages 146-162. [<https://www.noormags.ir/view/fa/articlepage/1619258>]
- "Reviews and Analysis of the Warriors' Clothing in the Images of Shahnameh Ferdowsi 953H., Paris", *Negarineh Islamic Art*, Biennial Scientific Journal, Volume 6, Number 18, Fall and Winter 2019-2020, pp. 128-143. [<https://doi.org/10.22077/nia.2019.2491.1218>]
- "The description and study of Rostam's array in Shahnameh, Paris manuscript 953AH.", *the Journal of Epic Literature*, Islamic Azad University, Volume 16, Issue 1, Winter and Spring 2020, pp. 157-179. [<https://dori.net/dor/20.1001.1.23225793.1399.16.1.7.1>]
- "Re-reading the Narrative in Ibrahim Sultan's Shahnama Based on Paul Ricoeur's Philosophical Hermeneutics Theory, Kimiya-ye-Honar", *The Quarterly Periodical of The Advanced Research Institute of the Arts*, Affiliated with Iranian Academy of the Arts, Volume 9, Issue 35, Summer 2020, 87-103. [<http://kimiahonar.ir/article-1-1784-fa.html>]
- "Comparative analysis of images of Gilgamesh in the soapstone of Jiroft and the bronzes of Lorestan", *Journal of Athar, Research Institute of Cultural Heritage & Tourism*, Tehran, 2019; 40 (1): 36-54. [<http://athar.richt.ir/article-2-373-en.html>]
- "Link and break in the text and images of Baysonqori Shahnama", *Journal of Literary Studies (Literature and Humanities)*, Ferdowsi University of Mashhad, Vol 52, No. 1, 2019. [<https://doi.org/10.22067/jls.v52i2.80284>]

- "Description of the paintings of the story of the twelve heroes in Shahnameh 731 AH.", *Paz Journal*, the Wise House of Ferdowsi, Issue 33, Spring 2019, pages 75-96. [<https://www.noormags.ir/view/ar/articlepage/1524341>]
- "Thematic and visual analysis of the altar of Imamzadeh Yahya Varamin; a masterpiece of the Luster during the Ilkhanid period and the largest Luster in Iran, *Journal of Tarikhravai*, no. 9, 2018, pp. 109-139. [<https://www.noormags.ir/view/fa/articlepage/1406235>]
- "Analysis of Thematic, Visual and Structural Characteristics of the Gilded Mihrābs During Ilkhanate Era", *Journal of History & Culture*, Ferdowsi university of Mashhad, 2018, Vol 50, no: 100. [<https://doi.org/10.22067/jhc.v50i1.78212>]
- "The structure of form in miniatures of Tavaqib ol-Manaqib's manuscript, In Baghdad painting school, 16th century", *Journal of Islamic Art*, 2018, No: 29. [<https://doi.org/10.22034/ias.2018.91847>]
- "The Tradition of Iranian Illustrated Books and its Development in Asia Minor", *Journal of History & Culture*, Ferdowsi university of Mashhad, Vol. 49, No. 98, 2017. [<https://doi.org/10.22067/jhc.v49i1.58884>]
- "The structure of Kofi scrolls of Jame Mosque in Kerman, Based on the use of visual elements", *Journal of History & Culture*, Vol. 49, 2017, no: 99. [<https://doi.org/10.22067/jhc.v49i2.64291>]
- "Investigating the Usage of Codicology in Researches Studying the Influence of Persian Arts & Culture on Ottoman's Manuscripts", *Journal of Applied Arts*, University of Semnan, 2016, vol. 8 [<https://doi.org/10.22075/aaj.2017.2603>]
- "The Role of Iranian in Development of Book-Designing School of Ottoman Baghdad", *Journal of Historical Studies of Islam*, Research Center for Islamic History, Tehran, Iran, 2016. [<http://journal.pte.ac.ir/article-1-59-fa.html>]
- "The Ottoman Dynasty Ahl-e Heraf Notebooks", *Journal of Gozaresh-e Miras*, Iran, 2014, No.64-65. [<https://mirasmaktoob.com>]
- "The Introduction of Indian Jeweled Weapons in Kuwait al-Sabah Museum, 16th and 17th Centuries", *Art Research: Journal of Educational Research & Analytical*, 2013, No.3. [<https://www.magiran.com/p1216065>]
- "The Status of Persian Book Designer in Topkapi-Saray Art Workshops, on the Basis of Ottoman Ehl-I Hiref Documents of the 16th", *Islamic Art Journal*, 2012, Vol: 8, No.15. [<https://doi.org/10.22034/ias.2011.125684>]
- "Ottomani Painting with an Attitude to Iran's Artistic Achievements, (the Comparative Investigation of Ottomani Painting and Iranian Painting in the First Half of the 16th Century)", *Scientific-Research Based Journal of Fair Arts Paradise*, Tehran University, 2012, No.49. [<https://doi.org/10.22059/jfava.2012.28517>]
- "The Comparative Study of Two Tabriz and Mughal- School Paintings in 16th Century", *Scientific-Research Based Journal of Fair Arts Paradise*, Tehran University, 2008, No.35. [https://journals.ut.ac.ir/article_27127.html]

Conference Proceedings:

- "Sassanian Artistic Heritage in the Visual Arts of Iran, Case Study: The Use of Symbolic Motifs of the Sassanian Era in Contemporary Iranian Graphic Design", the 15th Biennial Conference of Iranian Studies (AIS), Utrecht University, Netherlands, August 5-8, 2026.

- "The Impact of Language, Art, and Cultural Developments of the Iranian Plateau (3rd–7th Centuries CE) on the Middle East ", 2026 BRISMES Conference of War, Empire and Sabotage in an Age of Genocide, SOAS University of London, 23-25 June 2026
- "Sasanian Impact in Islamic Art & Culture", The 6th Congress of Middle Eastern and Islamic Studies, 24-27 Juin, Strasburg University, 2025.
- "The Visual Classification of the Khamsa of Nizami Manuscripts in the Central Library of Astan Quds Razavi", 14th AIS Biennial of Iranian Studies Conference, National Autonomous University of Mexico, 2024.
- "Analysis of visual signs in the works of leading Iranian painters", International Conference on Hekmat-Based Architecture, Urban Development, Art, Industrial Design, Construction and Technology Tabriz Islamic Art University, 8 August, 2024.
- "An analysis of the visual quality of the oldest Qurans in the Astan Quds Razavi treasure", Annual Conference of the British Association for Islamic Studies, The University of Edinburgh, The British Association for Islamic Studies (BRAIS), 2024.
- "An unknown illustrated Shahnameh from the Qajar era, in the Central Library of Astan Quds Razavi", Symposium of ShâhnmeH in the International Culture _and Art, Fatih Belediyesi, Istanbul, 17-19 Ekim, 2023.
- "The Role of Islamic Intellectuals of Kh_orasan In Explaining the Rules of Drawing Geometric Motifs Case Study: Abu al-Wafa al-Buzjani", 5e Congrès des études sur le Moyen-Orient et les mondes musulmans. Université de Lyon, lundi 10- jeudi 13, juillet 2023.
- "Common intellectual Heritage in the Occupations of Safavid _and Ottoman Ehl-e Hiref", 13th Biennial of Iranian Studies Conference (AIS, University of Salamanca, Spain, at the Faculty of Philology, August 30 - September 2, 2022.
- "Manifestation of committed art in the works of visual artists of Khuzestan province, during the eight-year war between Iran and Iraq", the 6th National Conference of the Iranian Scientific Association of Visual Arts, Theoretical foundations of committed art in contemporary Iran, Tehran University, Feb 2020.
- "Comparative analysis of khamsehgraphy in Herat Teymouri and Tabriz Safavid schools of painting (Case study: Khamseh Nezami of the Sultan Hussein Bayqara and Shah-Tahmaseb era)", the 1th National Conference on Khamsehgraphy, Artacademy of Iran, Tehran, 2020.
- "The congregation of library and artistic occupations related to it, during the Safavid period", The 9th European Conference of Iranian Studies, September 2019 at the Freie Universität Berlin, Germany.
- "The male-dominated occupations in Safavid period", the 12th AIS Biennial Conference, University of California, Irvine, August 2018.
- "Study on Mantıq-uṭ-Ṭayr illustration capabilities in the schools of Iranian book designing", International Conference on Farid al-Din Attar Nishaburi, The Institute of Islamic Studies (IIS) of the University of Tehran in collaboration with its counterpart at the Canadian McGill University, April 2018.
- "The shadow of war on the Iranian painter's artworks", International Academic Art Seminar *Antiwar* at the Woonbonghall in Induk University, Seoul, Korea, 2017.
- "The Status of European & Persian immigrants in Topkapi-Saray Art Workshops, Based on the ottoman's Ahl-e Heraf Documents, 16th Century", University of Jagiellonski W Krakowie, Poland, 2017.

- "The Role of Mughal Indian Painters to Transfer the Achievements of European art in Iran, with an emphasis on Bishan-das", International Seminar on Persian & Sanskrit as shared Heritage and Cross Cultural & Historical Connection between INDIA, IRAN, Afghanistan & Central Asia, 9-11 Feb 2017, Cotton College, Guwahati, India.

- "Muhammad Siyah-qalam from the Perspective of Social Studies", 8th European Conference of Iranian Studies, 15–19 September 2015, St. Petersburg- Russia.

- "The Representation of the Prophet Mohammad (PBUH) in the Istanbul Painting School", at the International Congress Prophet Muhammad's (PBUH) Representation in Art, 6-7 May 2015, Zahedan- Iran.

- "L'Influence de Résultat de Manichéisme sur l'Art de l'Occident", Le bouquin des résumés des articles présentés à la conférence, Iranologie en France, Expériences passées et perspectives d'avenir, Le 3 Mars, le 30 Avril 2015, L'Institut National des Langues et des Civilisations Orientales (INALCO), Paris – France.

- "Le Parcours d'Evolution de Sens et Contenu de Champs de Bataille «Rostam et Sohrab» Dans les Livres de Rois (Shâh-Nâme) Illustrés de l'école de Shiraz", Iranologie en France, Expériences passées et perspectives d'avenir, Le 3 Mars, le 30 Avril 2015, L'Institut National des Langues et des Civilisations Orientales (INALCO), Paris – France.

7. Exhibitions and Creative ArtWorks

- Participation in a group exhibition of selected artworks by visual arts professors, Academy of Arts, Tehran, Fall 2023.

- Typography for special prayers of Imam Reza in Kufic script, selected for the exhibition, Rezvan Art Festival, Astan Quds Razavi Center for Artistic Creations, Sept 2019.

- Illustration for the world Modern Art Exhibition "LOVE" 2019 at the Museum of WCAA/ICAA in South Korea, Seoul, World Culture Artists Association, Inc. winter 2019.

- Typography for KHP Ateliers & kulturzentrum d-mitte, Iran Avant Garde; 50 Iranische Künstlerinnen Zeigen ihre werke, KHP Ateliers, Düsseldorf 23 Februar -to 18, März 2018.

- Artworks: 24th Seoul International Art Festival "PEACE & LOVE" 2017 at the Chosunilbo Museum, Seoul, South Korea, 6-12 December, 2017.

- Artworks: 32th International Painting Symposium, Nowon Arts Creative Station, Seoul, South Korea, November 25-December 3, 2017.

8. Teaching Experience

- Infographics	M.A.
- Specialized visual communication (electronic and multimedia media)	M.A.
- Graphics and New Arts	M.A.
- English for Visual Arts Students	M.A.
- An Introduction to the Art and Civilization of the East	M.A.
- The History of illustration	M.A.
- Research Methodology	M.A.

- Comparative studies in art	M.A.
- Visual Basic Design	M.A.
- Old Illustration, New Illustration	M.A.
- Visual Basic Design (Practical)	B.A.
- Islamic Arts and Civilization	B.A.
- Schools of Painting in Central Asia	B.A.
- The History of Calligraphy in Iran	B.A.

9. Professional Service

- Editor-in-Chief of the Scientific Journal of Interdisciplinary Studies in Visual Arts, Rank B, Publications Commission of the Ministry of Science, Research and Technology, since 2024.
- Dean of the Faculty of Arts, University of Neyshabur, 2022-2024.
- Vice President of Education and Research, University of Neyshabur, 2015-2017.
- Scientific Secretary of the Khayyam National Festival in the Mirror of Art, University of Neyshabur, 2017.
- Scientific Secretary of the Third National Razavi Poster Festival, University of Neyshabur, 2015.
- Director of the Visual Communication Department, Faculty of Arts, University of Neyshabur, 2013-2015.
- Director of the Visual Communication Department, Faculty of Art, Ferdowsi University, 2004-2006.

10. Memberships

- Member of the Specialized Commission for Humanities and Arts at the University of the East of the Country, by order of the Minister of Science, Research and Technology of Iran (MSRT), since 2024.
- Member of the Special Audit Board of the Universities of the East of the Country, by order of the Minister of Science, Research and Technology of Iran (MSRT), since 2024.
- Member of the Iranian Graphic Designers Society (IGDS), since 2007.
- Member of the Iranian Studies Association (AIS), University of Toronto, since 2018.
- Member of the Editorial Board of the Journal of Applied Arts, Semnan University, since 2021.
- Member of the Editorial Board of the Journal of Interdisciplinary Studies in Visual Arts (JISVA), since 2020.